WLKS

technical rider · 1 Nov 2026

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TEAM

2 people (1 artist on stage, 1 visual artist)

ARTIST'S EQUIPMENT

laptop, MOTU UltraLite mk5 audio interface, Sequential Fourm and Polyend Synth synthesizers, Ableton Move groovebox, Korg Kaoss Pad effects unit, Novation Launch Control XL controller, cabling

VENUE AND STAGE

- min. stage space: **4 × 3 m**
- min. stage riser: **2 × 2 m (optional)**
- stage set-up must be completed before the soundcheck
- the PA system must be ready for operation, tuned to the room acoustics and line-checked
- a competent sound engineer and technical staff must be present at the venue
- a dedicated VJ position with a full view of the LED screen or projection surface
- minimum set-up and soundcheck time: **60 minutes**
- at multi-artist shows and festivals, a control line check right before the performance

PA SYSTEM

- two-channel (stereo) sound system with specs and power headroom suited to the venue (L-Acoustics, Meyer Sound, Clair Brothers, d&b audiotechnik preferred) + subwoofers
- large venues require delay lines to deliver even, time-aligned sound pressure across the entire audience area and frequency range
- front-fill cabinets in front of the first row are mandatory at large venues; the front-fill configuration is discussed separately

FOH

- mixing console: min. 7 INPUTS and min. 1 AUX + dynamics (GATE, COMP) and EQ processing

MONITORING

- 1 monitor submix (AUX) with two wedges on either side of the artist. Wedges preferably raised on stands to head height, OR a wired / wireless in-ear monitoring system

BACKLINE

- DJ table with a free surface of at least 120 × 60 cm
- 7 × DI-BOX + 7 TS-TS (jack-jack)
- 6 × 220 V, grounded

VIDEO

- LED screen or projector (3000+ lm) + screen / white wall
- HDMI cable long enough to reach the VJ position
- video resolution 1920 × 1080 px (other formats by prior arrangement)
- VJ table at least 60 × 60 cm in a dedicated spot with a full view of the LED screen or projection surface
- 2 × 220 V, grounded

EXTRAS

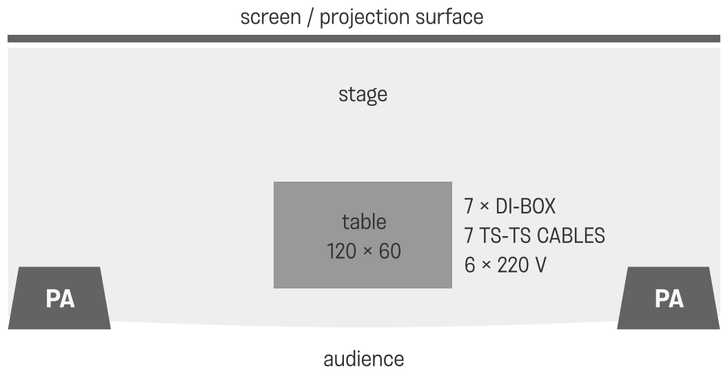
- tape, marker, 2 × 0.75 l lightly sparkling water, towel

INPUT LIST

CH#	LINE	COMMENT
1	KICK	1 × DI-BOX + cable
2-3	BASS STEREO	2 × DI-BOX / Stereo DI + cables
4-5	DRUMS STEREO	2 × DI-BOX / Stereo DI + cables
6-7	SYNTHS STEREO	2 × DI-BOX / Stereo DI + cables
AUX	MONITOR SUBMIX	cabinets / in-ear

STAGE PLOT

small stage · from 4 × 3 m



large stage · from 10 × 8 m

