Electronic music, live performance, music for film and theatre

SHORT · 2–3 SENTENCES

walakos is the solo project of Andrii Sokolov, a Ukrainian electronic musician, composer and producer from Dnipro, based in Kyiv. Combining broken rhythms, synthesizer melodies, field recordings and spatial sound design, he has released four solo records on Dnipropop, including Baseline Distortion (2026). A co-founder of warнякання, Sokolov also composes and performs music for film, theatre and interdisciplinary projects.

MEDIUM · ONE PARAGRAPH

walakos is the solo electronic project of Andrii Sokolov, a musician, composer, producer and designer from Dnipro, based in Kyiv. Working with broken rhythmic structures, synthesizer melodies, field recordings and sound design, he combines groove with atmosphere and a strong sense of musical narrative. His four solo releases on Dnipropop—Unplugged, Now We Have Pain, Interrupted and Baseline Distortion—include two records featured in Mixmag Ukraine's annual selections. Alongside Anton Slepakov, he co-founded warнякання, a poetry-and-electronic-music project whose album received the LiRoom Golden Star for Album of the Year 2023. Beyond his solo work, Sokolov composes and performs music for film, theatre and interdisciplinary projects, including Misto Marii: The Siege Diaries, presented in the Ukrainian programme in Avignon in 2024. He also sits on the board of the Dnipropop label.

KEY FACTS

Who	Andrii Sokolov: electronics, composition, production, design
Releases	Unplugged (2023) · Now We Have Pain (2023) · Interrupted (2024) · Baseline Distortion (2026), all on Dnipropop
Press	A Closer Listen: review and interview (2026); Resonance FM: Ukrainian Field Notes (2026); Mixmag Ukraine: annual selections, 2023 and 2024
Stage and screen	Misto Marii: The Siege Diaries (Avignon, 2024), Safe Space, Kontur, with Vidlik Projects; live scores for Arrest Warrant, The Right to a Woman, Pozdorovliaiu z perekhodom
warнякання	co-founder; LiRoom Golden Star · Album of the Year 2023
Label	Dnipropop, board member

WEBSITE

walakos.com/en

LISTEN

walakos.bandcamp.com
Spotify · Apple Music
YouTube Music · Deezer

INSTAGRAM · RA

@walakos · Resident Advisor

MEDIA AND BOOKING

walakos@gmail.com
Photos, logo and technical rider: website, "About" section

EXTENDED VERSION

walakos:
the solo project of Andrii Sokolov

walakos is the solo project of Andrii Sokolov, a Ukrainian electronic musician, composer, producer and designer. Originally from Dnipro and based in Kyiv, he works across electronic music, live performance, poetry, film and theatre.

His music brings together broken rhythmic structures, synthesizer melodies, field recordings and sound design. Moving between atmospheric downtempo, melodic electronica and propulsive rhythms, walakos uses groove as the foundation for musical narrative. Shifts in texture, space and sonic density convey personal experiences and changing states, inviting both movement and close listening.

Sokolov has released four solo records on Dnipropop: Unplugged (2023), Now We Have Pain (2023), Interrupted (2024) and Baseline Distortion (2026). Now We Have Pain and Interrupted were featured in Mixmag Ukraine's annual selections. His latest album, Baseline Distortion, was the subject of a review and an extensive interview in A Closer Listen. In October 2026, he was the guest of Ukrainian Field Notes, an episode of Sound Propositions on London's Resonance FM.

> "Much of the production is remarkably lucid."
>
> — A Closer Listen on Baseline Distortion, 2026

Alongside Anton Slepakov, Sokolov co-founded warнякання in 2022 in response to Russia's full-scale invasion of Ukraine. Combining poetry with electronic music, the project documents wartime life through personal accounts and reflections. Its self-titled album, released in 2023, comprises 23 tracks recorded and mixed in Dnipro. It received the LiRoom Golden Star for Album of the Year 2023. The project continues with its second chapter, Call Sign "Publicist".

Within warнякання, Sokolov's work extends beyond composition and performance. He created the project's live visuals until visual artist Roksolana Deineha joined the team, and co-designed its double-vinyl edition with Anton Shyferson. He also initiated and coordinated the project's 2023 European tour, which included a Berlin performance reviewed by the German newspaper taz.

Music for stage and screen forms another substantial part of his practice. As a composer, arranger and performing musician, he has worked on live scores for Arrest Warrant, The Right to a Woman and Pozdorovliaiu z perekhodom. His music also appears in Nadia Parfan's I Did Not Want to Make a War Film.

In collaboration with Vidlik Projects, Sokolov has composed and performed music for Safe Space, the documentary-and-music tour Kontur, and Misto Marii: The Siege Diaries. The latter was presented in Avignon as part of the Ukrainian programme Pavilion of the Future, Ukraine 2024: With Beating Hearts. In these works, music is an equal part of the action alongside voice, image, space and documentary material.

Sokolov sits on the board of the Dnipropop label.