WARНЯКАННЯ

A documentary record of the full-scale invasion in poetry and electronic sound

SHORT · 1–2 SENTENCES

WARНЯКАННЯ is a music and poetry project by Anton Slepakov and Andrii Sokolov (walakos) that has been documenting Russia's full-scale war against Ukraine in voice, text and electronics since March 2022. Its 23-track album won the LiRoom Golden Star for Album of the Year 2023, and the new part, Call Sign "Publicist", is being made while both members serve in the Defence Forces of Ukraine.

MEDIUM · ONE PARAGRAPH

WARНЯКАННЯ is a music and poetry project by poet and musician Anton Slepakov ((Ya) i Drug Moy Gruzovik, VGNVZH) and electronic musician Andrii Sokolov (walakos). It began in March 2022 as a way of documenting the war in sound: texts, music and recordings are made in real time and capture everyday life during the invasion. The first part brought about a hundred concerts in Ukraine and Europe, the Kontur Tour of frontline cities, a charity tour of 14 European cities for Musicians Defend Ukraine, and a 23-track album released on double vinyl by the Dnipro label Dnipropop. The album received the LiRoom Golden Star for Album of the Year 2023. Since summer 2024 both members have served in the Defence Forces of Ukraine, and the project continues as Call Sign "Publicist", with field recordings of combat work by Yevhen Honcharov (@i_ce) and new singles released since 2025.

KEY FACTS

Members	Anton Slepakov: poetry, voice; Andrii Sokolov (walakos): electronics, sound design
Since	March 2022
Part one	album, 23 tracks: on Bandcamp from 2022, final version 17 Nov 2023 · 2LP, Dnipropop
Press	Mind: top 5 Ukrainian albums of 2022
Award	LiRoom Golden Star · Album of the Year 2023
Concerts	about 100 shows in Ukraine and Europe; Kontur Tour (2022); European tour, 14 cities (2023)
Part two	Call Sign "Publicist" · singles 2025–2026

WEBSITE

walakos.com/en/warnyakannya

LISTEN

nesmontirovanniy.bandcamp.com
Spotify · Apple Music
YouTube Music · Deezer

INSTAGRAM

Andrii Sokolov @walakos
Anton Slepakov @antonslepakov

MEDIA AND BOOKING

walakos@gmail.com
Photos and technical rider: website, "For Promoters and Media"

LONG VERSION

WARНЯКАННЯ: DOCUMENTING THE WAR IN SOUND

WARНЯКАННЯ is a music and poetry project created after the start of Russia's full-scale invasion of Ukraine. It works as a form of sound documentation of the war: texts, music and recordings are made in real time and reflect everyday life during the war.

Words and voice come from Anton Slepakov, musician and lyricist, one of the prominent figures of the alternative scene in Kherson, Dnipro and Kyiv in the 1990s–2000s, co-founder of (Ya) i Drug Moy Gruzovik and founder of VGNVZH. Electronics and sound design come from Andrii Sokolov, an electronic musician and sound engineer with roots in Dnipro, known as walakos. The music does not dominate; it makes space for the voice.

> "As long as we are alive and able to record what is happening, we will keep doing it, as best we can."
>
> — Anton Slepakov

The first part took shape from a civilian point of view, starting in March 2022. In 2022–2023 the project played about a hundred concerts at festivals and cultural venues in Ukraine and Europe, and part of the money from track sales and concert donations went to military units close to the project. In December 2022 WARНЯКАННЯ joined Kontur, a documentary music tour of frontline and recently liberated cities. In February 2023 came a charity tour of Europe: Kraków and 13 more cities in Poland, Germany, Austria, the Netherlands and Norway, with the proceeds going to Musicians Defend Ukraine. The first part closed with WARНЯКАННЯ 5.0 at the Kyiv House of Cinema on 21 November 2023.

The material of this period became a full-length album of 23 tracks. The tracks appeared on Bandcamp in 2022 and were played live many times, and Mind named "warнякання" one of the five best Ukrainian albums of 2022. The final version of the album came out on 17 November 2023. It was recorded and mixed in Dnipro at Yurii Bulychev's studio (Monotonne), with parts by Stas Korolov (Skotch) and Anton Shyferson (The Club That Doesn't Exist). Dnipropop released a remixed version as a limited double-vinyl box set with an art book of lyrics and photographs by documentary photographer Stas Yurchenko; the first pressing sold out. LiRoom gave the album its Golden Star for Album of the Year 2023.

In summer 2024 Anton Slepakov and Andrii Sokolov joined the Defence Forces of Ukraine. They serve in different units and cities, and the project entered a new phase, Call Sign "Publicist". Yevhen Honcharov (@i_ce), co-founder of the Dnipro club Module and the Dnipropop label, joined the team: he records the sounds of combat work and military life, which become material for new pieces. The singles of the second part are released in pairs: "армований" and "Вахтова машина" (15 Aug 2025), "Тарантіно Ліс" and "Холод" (21 Nov 2025), "Мойсей" and "Солдат Прикро" (13 Mar 2026).